

# VOICES OF

# NATIVE AMERICA

## WE DANCE

**Cherokee Creation Story** (Trad)  
**500 Nations** (Buffett)  
**Ant Dances for Light** (Trad)  
**House Made of Dawn Light** (DSE)  
**Courtship** (Trad)  
**Mohawk Partridge Dance** (Trad)



## WE HONOR OUR CHILDREN

**Birth** (Bee)  
**Dine' Cradleboard Song** (Greyhill)  
**Closer Still/Eagle Boy** (DSE/Trad)  
**Dieshu** (DSE)  
**Dance in Beauty** (DSE)

## WE PRAY

**Fancy Dance/Hoop Dance** (Trad)  
**Black Berries** (Trad)  
**Silent Voice** (DSE)  
**Dine' Prayer** (DSE)  
**First Contact** (DSE)



## WE LIVE

**SeeWee Nation** (Buffett)  
**Amazing Grace** (Trad)  
**Native Son** (DSE)  
**Closer to Far Away** (DSE)

**Cast members will be in the lobby to greet the audience immediately following the performance.**

## Douglas Spotted Eagle

Steeped in the traditions of the Lakota and Dine', (Navajo) Douglas Spotted Eagle presents a unique blend of culture, musically and philosophically. Heard on film in projects such as "The Native Americans", "500 Nations", "The Way West", "The Last Queen", "Star Wars Ewok" cartoon series, and numerous others for Disney, CBS, Turner, TNT, and Showtime.

'Spot', as he is known to his friends, was named 'DEBUT JAZZ ARTIST OF THE YEAR' in 1996, and his "CLOSER TO FAR AWAY" project was given the honor of being the #5 record of the year. He currently records for Higher Octave/Virgin Records. He has released 14 solo recordings, and produced or performed on over 200 records for various artists and record labels.

## Rob Greyhill

Rob Greyhill is a Dine' born and raised in Round Rock, Arizona, one of several 'rez towns' on the Navaho Reservation.

His spoken word work includes voice overs for the McGraw-Hill CD-Rom Encyclopedia, and radio work. Rob also spent a season with Michael Martin Murphy's "WESTFEST" tour.

Rob Greyhill is also an accomplished actor, and is seen in television productions such as "Touched by an Angel", "Last Chance", and "Miracles and Other Wonders". He is also seen as an actor and stunt man on the large screen, really large screen in several IMAX productions, and the films "Mortal Fear", "Morabunta", to name but a few

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Herman Begay-Vocals/Dance  
Jennifer Meness-Contemporary/Traditional Dance  
John Frazier-Grass/N. Traditional  
Penny Wheeler-Fancy Shawl/Partridge Dance  
Herwin Begay-Grass/N. Traditional/Eagle  
Danielle Begay-Fancy Shawl/Traditional  
Tamera Wheeler-Fancy Shawl/Traditional  
Carol Begay-Fancy Shawl/Jingle  
Wil Grimshaw-Percussion  
Sam Bevan-Bass  
Tracy Nielsen-Drums  
Sean Halley-Guitars  
Meade Steadman-Keyboards/Sax  
Jason Hatton-Technical

Produced by Native Restoration/Stockton,, Ut  
and Encore Attractions

Directed by: Cindy Garren

visuals from Edward S. Curtis/Smithsonian Institute

Learn more about indigenous culture & events at:

**[www.spottedeagle.com](http://www.spottedeagle.com)**